

Karl Aage Rasmussens fuldstændiggørelse af
Schumanns Fjerde Klaversonate

Studiepartitur

Karl Aage Rasmussens færdiggørelse af de to satser af Schumanns sonate er netop udkommet på forlaget Wilhelm Hansen. Med forfatterens tilladelse har vi imidlertid fået mulighed for at trykke det i *PubliMus* på en måde, der løbende lader læseren – lytteren – følge med i, hvad der originalt er Schumann, og hvad der er tilføjet af Karl Aage Rasmussen.

Princippet er enkelt. Noder på hvid baggrund figurerer originalt i Schumanns skitser, noder på grå baggrund er Karl Aage Rasmussens tilføjelser. Benyttelsen af studiepartituret overflødigør ikke et kig på Schumanns skitse på http://www.frederickmoyer.com/essays/2009/10/schumann_fourth_sonata.

Robert Schumann, Sonata no. 4, 1st Movement (1837)

Realization from the unfinished sketch by Karl Aage Rasmussen 2009

Allegro molto

rit. a tempo

The image displays a musical score for the first movement of Robert Schumann's Sonata no. 4, measures 1 through 26. The score is written for piano in a 4/4 time signature, with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro molto' and includes a 'rit. a tempo' instruction. The score is divided into systems, with measure numbers 5, 9, 13, 18, 22, and 26 indicated at the beginning of their respective systems. The notation includes treble and bass staves with various musical symbols such as dynamics (f, sf, mf, p, pp), articulation (accents, slurs), and fingerings (e.g., '5' above a note in measure 22). A grey rectangular highlight is present in the lower right corner of the page, covering the bottom of the final system.

30 *rit.*
mf

34 *a tempo* *rit.* *a tempo*
p

38 *rit.* *a tempo* *sf*

42 *sf* *sf* *rit.* *sf*

45 *sf* *mf*

49 *rit.* *pochiss. meno*
pp

53 *p*

56 *pp* *p*

60 *mf* *f* *p* *pp* *ff* *rit.* *Tempo I*

65 *rit.* *a tempo* *p*

71

76

81 *dolce* *rit.* *a tempo* *pp*

85 *p*

Detailed description: This is a piano score for a piece in a minor key, spanning measures 56 to 85. The score is written for two staves, treble and bass clef. It features a variety of dynamic markings including *pp*, *p*, *mf*, *f*, *pp*, *ff*, and *p*. Performance instructions include *rit.* (ritardando), *a tempo*, and *Tempo I*. The piece includes several complex textures, such as dense chords in the right hand and moving lines in the left hand, and some passages with a change in key signature to a major key (measures 81-85). The score is presented in a clean, professional layout with clear notation and dynamic markings.

89

Musical score for measures 89-92. The piece is in G major (one sharp). Measure 89 features a piano introduction with a *pp* dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

93

Musical score for measures 93-97. Measure 93 includes a fingering '5' above the right hand. The dynamics range from *p* to *f*, with a *cresc.* marking. The right hand features a triplet of eighth notes in measure 93, followed by a melodic line. The left hand continues with a rhythmic accompaniment.

98

Musical score for measures 98-100. The key signature changes to G minor (two flats). Measure 98 starts with a *sf* dynamic. The right hand has a melodic line with some rests, while the left hand plays a rhythmic pattern. The tempo marking *rit.* is present, followed by *a tempo*.

101

Musical score for measures 101-104. The key signature remains G minor. Measure 101 is marked *molto rit.*. The dynamics include *dim.*, *p*, and *pp*. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment.

105

Musical score for measures 105-109. Measure 105 is marked *rit.*. The dynamics range from *f* to *mf*. The right hand has a melodic line with some rests, and the left hand plays a rhythmic accompaniment. The tempo marking *a tempo* is present.

110

Musical score for measures 110-114. Measure 110 is marked *p*. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment. The tempo marking *a tempo* is present.

115

Musical score for measures 115-118. Measure 115 is marked *pp*. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment.

119

5

p

123

5

127

rit. *a tempo* *rit.*

mf

131

a tempo *rit.* *a tempo*

p *f* *sf*

135

mf *cresc.*

138

rit. *f* *ff* *sf*

142

rit. *sf* *sf* *sf*

Robert Schumann, Sonata no. 4, Finale (1837)

Realization from the unfinished sketch by Karl Aage Rasmussen 2009

The musical score is presented in a grand staff format, with the right hand on the upper staff and the left hand on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into six systems, with measure numbers 6, 11, 16, 21, and 27 indicated at the beginning of their respective systems.

Key features of the score include:

- Measure 1:** Starts with a forte (*ff*) dynamic and the tempo marking *Agitato*. The right hand has a complex rhythmic pattern with slurs and ties, while the left hand plays a steady eighth-note accompaniment.
- Measures 2-4:** The right hand features a melodic line with slurs and ties, marked *(m.s.)* and *(m.d.)*. The left hand continues with eighth notes.
- Measure 5:** A fortissimo accent (*sfz*) is placed over a chord in the right hand.
- Measures 6-10:** The right hand has a continuous eighth-note pattern with slurs, while the left hand plays a steady eighth-note accompaniment.
- Measures 11-15:** The right hand continues with eighth notes, and the left hand has a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic is marked at the end of measure 15.
- Measures 16-20:** The right hand features a complex rhythmic pattern with slurs and ties, marked *sfz*. The left hand has a steady eighth-note accompaniment. A *legatiss. sfz* marking is present in measure 19.
- Measures 21-26:** The right hand has a melodic line with slurs and ties, marked *p*. The left hand has a steady eighth-note accompaniment.
- Measures 27-30:** The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. A triplet of eighth notes is marked in measure 28.

34

3

3

dolce, poco a poco cresc.

40

sim.

(cresc.)

44

mf

f

pp sub.

p

48

rit.

poco meno

p

52

ancora meno

p

56

rit.

tempo I

mf

59

mf

62 *poco rit.*

66 *a tempo*

f sub. *sf* *sf*

71

77 *m.s.*

82

88 *f*

94

100

106

112

118

124

130

rit. *molto rit.* *lento, sempre ad lib.*

diminuendo sempre *p*

137

rit. *molto lento*

pp

adagio

144

150

ancora vivo

157

164

170

accel.

tempo I

177

183

188

194

Musical score for measures 194-198. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes with slurs.

199

Musical score for measures 199-202. Treble clef has a melodic line with a triplet in measure 200. Bass clef has a rhythmic accompaniment with slurs.

203

Musical score for measures 203-208. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs.

209

Musical score for measures 209-213. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs.

214

Musical score for measures 214-218. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs. A fortissimo (*ff*) dynamic marking is present in measure 217.

219

Musical score for measures 219-223. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs. Dynamics include *sfz* and *legatiss.*

224

Musical score for measures 224-228. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs.

229

dolce, poco a poco cresc.

Musical score for measures 229-233. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs. Dynamics include *p* and *sim.* A 4/4 time signature change is indicated.

233

f

236

pp sub.

molto rit.

poco più lento

240

p

ancora meno

244

rit.

tempo I

mf

248

252

poco rit.

255

a tempo

f sub.

sf

Musical score for piano, measures 260-284. The score is written in G-flat major (three flats) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). Measure 260 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 265 shows a continuation of the melodic line with some grace notes. Measure 270 is marked *ff* and features a more active melodic line. Measure 275 shows a dense texture with many sixteenth notes. Measure 280 includes triplet markings (3) in both staves. Measure 284 concludes the passage with a final chord and a fermata.

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